

The Examined Life

2009-2010 Enrichment Curricula and Weekly Assignments Logs

CONTACT US

www.TheExaminedLife.org

tel@TheExaminedLife.org

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This is a Classical enrichment program for home educating families. It was developed primarily for late elementary and early middle school children, but it can be adapted up or down. This year we include World History (The Renaissance), American History, Latin, Art Appreciation, Music Appreciation, and Science (Biology).

This program lends itself well to co-ops and small groups of families that meet together regularly to share weekly or monthly labs and classes. It can also be used by individual families to enrich their core curriculum.

If you are interested in organizing enrichment classes in your home, or at another facility using these curricula, feel free to contact us for any help we might be able to offer. Moreover, remember that you can use our website and its distribution list to organize classes in your area. We will generate worksheets and summaries during the year to the distribution list.

Part I of this document gives a description of the six enrichment courses we've put together. Part II spells out the weekly assignments for each of the topics.

NOTE: The Reading Levels (R.L.) mentioned in the document come from The Renaissance Learning website. This is a wonderful company that sells books and reading comprehension tests, among other educational products. <http://www.renlearn.com>.

ONLINE DISCUSSION GROUP

Discuss this enrichment curriculum and download worksheets and summaries as the year progresses.

<http://groups.google.com/group/tel-enrichment-2009-2010>

Part I: Course Descriptions

NOTES:

World History

This course continues our reading through The Story of the World.

Necessary Text

The Story of the World, Volume 3: Early Modern Times—From Elizabeth the First to the Forty-Niners by Susan Wise Bauer.

Optional

Audio-book version of the above book. Some families report that their children love the book on CD. There also is an activity book that many families have found helpful.

Weekly Assignment

Cover the information in the weekly reading assignment in a manner commensurate with your child's level and your teaching style.

American History

This course covers, more or less, all of American History at 4th-7th grade level—it's ideal for 5th-6th graders. It also covers the first 40 American presidents.

Necessary Texts

The American Story—100 True Tales from American History by Jennifer Armstrong. Reading Level: 8.1.

Getting to Know the US Presidents by Mike Venezia—there is a book for each of the presidents. These books are all at the fifth grade reading level. The library has various copies. Look on the web--the books are also for sale. Furthermore, you can use other publications on the presidents instead, or search the web.

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Weekly Assignments

Every week read three tales and one book on a president. Cover the information in the weekly reading assignment in a manner commensurate with your child's level and your teaching style. You might consider having your child write summaries of each tale. If you are using the Venezia books, you might use the weekly readers on the presidents to master the art of a simple book report. The summaries and the book reports could be bound into a book by the end of the year. Yet another idea is to make an elaborate time-line.

Art Appreciation—the Renaissance

This course focuses on eight Renaissance painters and one architect: Michelangelo, Raphael, Titian, Breugel, Velazquez, Rembrandt, Vermeer, Artemesia, and Andrea Palladio. Each artist is studied for a period of four weeks.

Texts

With the exception of Andrea Palladio and Artemisia, there are various children's books on each of the painters available from your local library. We highly suggest that you take out the Mike Venezia books on each of the painters. We also suggest that you either buy or borrow Rosie Dickens' The Usborne Book of Art—A Complete Introduction for Beginners. The chapter on the Renaissance can be easily read and comprehended by most late-elementary and middle-school children, especially if you take a whole year to get through it and spend time reviewing. The chapter would provide an underlying conceptual framework to the study of the painters.

Assignments

Over the course of a month, read the book by Mike Venezia—or any other you come upon in the library, and read two assigned pages from The Usborne Book of Art. Look at the artist's paintings with your child.

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Get your child to talk about what he/she sees in the paintings. If you and your child have the time and inclination, a written entry can be made, a painting can be copied, or a related art activity can be completed. However, the most important thing is to look at the paintings. By the end of the year, your children should be able to tell a Breugel from a Vermeer, and a Rembrandt from a Velazquez, even if the Breugel you put in front of them is one they have never seen before. Furthermore, your children should be able to verbalize why this picture is a Breugel and that one is a Vermeer—this sounds harder than it is.

Latin

This is an intensive year-long Latin course for elementary and/or middle school children. The two Minimus books not only teach Latin, they cover Greek and Roman myths, as well as the history of the Roman conquest of England. Each Minimus book has 12 chapters. You will take one week to cover each chapter in the first book, and two weeks for each chapter in the second book. If this class is too intense for you, cover the two Minimus books over the course of two or three years. Some of us are using the Minimus Latin course as a warm-up for an intensive middle and high school Latin course, such as the Cambridge Latin Course.

Necessary Texts

Minimus—Starting out in Latin by Barbara Bell and Minimus Secundus—Moving on in Latin by Barbara Bell.

Optional

There is a pronunciation CD as well as a teaching manual—both are available from Amazon.com.

Weekly Assignment

Cover the information in the weekly reading assignment in a manner

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commensurate with your child's level and your teaching style. Review grammar. Make flashcards of 10-15 words. Review flashcards.

Music Appreciation

We will cover works by seven composers who were active in the historical period we are studying in The Story of the World: Vivaldi, Bach, Handel, Haydn, Schubert, Mozart, and Beethoven. We will spend four weeks each on the first five composers, and eight weeks each on Mozart and Beethoven.

Learning Materials

There are various books suggested in the Weekly Assignments. Pick one, or more, that is appropriate for your child's reading level. Furthermore, for all of these composers there are shows on www.classicsforkids.com. Listen to them. That website also has simple worksheets for all the above composers. However, the most important thing to do is to listen to the music. If you do not own recordings of the suggested music, we want to urge you to download the music or buy CDs. Listening to segments once on www.youtube.com is good, but listening to the whole piece often, until the music becomes a part of your being, is better. Knowing that Beethoven became deaf is the mark of a literate person; being able to hum the opening movement of Beethoven's 5th or the Spring Movement of Vivaldi's Four Seasons, or Schubert's Ave Maria, suggests an educated person.

Biology

This course covers biology from DNA to ecological systems. Students are introduced to definitions, classifications, morphology and experiments involving organisms. We will use the Real Science 4 Kids: Biology Level I curriculum, as well as the four-book series about cells by Frances R. Balkwill, and several other books covering the origin of life

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and evolution.

Optional books and videos will provide a closer look at the origin of life on earth and evolution, as well as creation myths from all over the world. If you choose to read Creation: Read-Aloud Stories from Many Lands, talk about man's need to understand the universe and how stories and myths were our first explanations before we developed science to help us understand the true nature of the universe.

A book on the microscope is suggested for those who have little or no knowledge of the microscope or would like to delve deeper. You can also learn a lot about the microscope from <http://www.microscope-microscope.org/microscope-home.htm> which presents the microscope at two levels for kids and adults.

This course is appropriate for 4th to 6th Graders. The text and workbooks are also available for younger children (pre-level for grades 1-3). All the books, with the exception of the text and workbook, are available at the Public Library. The videos are available from Netflix.

Experiments

This course has 10 labs, three of which involve live plants and animals. Be sure to discuss with your students their responsibility in keeping the animals fed, watered and well-cared for. These are the last three experiments and you have 12 weeks to complete each one. They are staggered and you will begin each one every four weeks.

Equipment and Supplies Required for the Experiments

The following is a list of supplies and equipment you will need. You may already have many of these items or items that can be substituted. Included is a link where you can purchase each item. You do not have to purchase them there – this is the best place we found. If you are going

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to do science as part of a group, you can purchase many of these items to share. Each family should have their own microscope and slides.

Microscope: http://www.hometrainingtools.com/product_categories/17/products/5820-home-microscope

Depression Slides: <http://wardsci.com/product.asp?pn=IG0005406>

Protist Set 1: <http://wardsci.com/product.asp?pn=IG0014798>

Glass Droppers: <http://wardsci.com/product.asp?pn=IG0005436>

Eosin Y 1.0%: http://www.hometrainingtools.com/product_categories/127/products/2965-eosin-y-1-15-ml

Live Butterfly Kit: http://www.amazon.com/Insect-Lore-1010-Butterfly-Garden/dp/B00000ISC5/ref=sr_1_1?ie=UTF8&s=toys-and-games&qid=1242268147&sr=8-1

Live Frog Kit: http://www.hometrainingtools.com/product_categories/158/products/3311-frog-hatchery-deluxe-kit

Ecosystem Terrarium: http://www.hometrainingtools.com/product_categories/180/products/2602-terrarium

Necessary Texts

Real Science 4 Kids – Biology Student Text I and Real Science 4 Kids – Biology Student Workbook I by Rebecca W. Keller.

Cells Are Us (R.L. 5.4), DNA Is Here To Stay (R.L 6.3), Amazing Schemes within Your Genes (R.L. 7.0) and Cell Wars (R.L. 5.5) by Frances R. Balkwill.

The Young Scientist Book of Evolution: Discoveries and Theories of the origins of Life, by Barbara Cork and Lynn Bresler.

What Darwin Saw: The Journey that Changed the World, by Rosalyn Schanzer.

Optional

Planet Earth: The Complete 5-Disc BBC Series, narrated by David At-

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NOTES:

tenborough. (Highly recommended for the entire family, not just the students. Each episode is about an hour long and makes a great family video night.)

The Usborne Complete Book of the Microscope: Internet Linked, by by Kirsteen Rogers (Author), Paul Dowswell (Editor), Laura Fearn (Contributor).

Creation: Read-Aloud Stories from Many Lands, retold by Ann Pilling

Part II: Weekly Assignments

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Week 1

World History

Story of the World, Vol 3, Introduction and Chapter 1.

American History

The American Story, the tales for the years 1565, 1570, 1590.

President: George Washington

Art Appreciation—the Renaissance

Painter: Michelangelo Buonaroti

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 40-41 and Michelangelo by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 1.

Music

Composer: Antonio Vivaldi (1678 – 1741)

Discuss the concept of The Violin Concerto.

Review The Four Seasons—we studied it two years ago.

Listen to performances on www.youtube.com --the concerto has four movements.

Watch shows on www.classicsforkids.com.

Read I, Vivaldi by Janice Shefelman (R.L. 3.9)

Biology

Text: Read Chapter 1 – Living Things

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Week 2

World History

Story of the World, Vol 3, Chapter 2.

American History

The American Story, the tales for the years 1607, 1620, 1626.

President: John Adams

Art Appreciation—the Renaissance

Painter: Michelangelo Buonaroti

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 40-41 and Michelangelo by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 2.

Music (continued)

Composer: Antonio Vivaldi (1678 – 1741)

Discuss the concept of The Violin Concerto.

Review The Four Seasons—we studied it two years ago.

Listen to performances on www.youtube.com --the concerto has four movements.

Watch shows on www.classicsforkids.com

Read I, Vivaldi by Janice Shefelman (R.L. 3.9)

Biology

Workbook: Do Experiment 1 and Review 1

Read: Cells Are Us by Frances R. Balkwill

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Week 3

World History

Story of the World, Vol 3, Chapter 3.

American History

The American Story, the tales for the years 1655, 1680, 1692.

President: Thomas Jefferson

Art Appreciation—the Renaissance

Painter: Michelangelo Buonaroti

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 40-41 and Michelangelo by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 3.

Music (continued)

Composer: Antonio Vivaldi (1678 – 1741)

Discuss the concept of The Violin Concerto.

Review The Four Seasons—we studied it two years ago.

Listen to performances on www.youtube.com --the concerto has four movements.

Watch shows on www.classicsforkids.com

Read I, Vivaldi by Janice Shefelman (R.L. 3.9)

Biology

Text: Read Chapter 2 – Cells: the Building Blocks of Life

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Week 4

World History

Story of the World, Vol 3, Chapter 4.

American History

The American Story, the tales for the years 1737, 1743, 1752.

President: James Madison

Art Appreciation—the Renaissance

Painter: Michelangelo Buonaroti

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 40-41 and Michelangelo by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 4.

Music (continued)

Composer: Antonio Vivaldi (1678 – 1741)

Discuss the concept of The Violin Concerto.

Review The Four Seasons—we studied it two years ago.

Listen to performances on www.youtube.com --the concerto has four movements.

Watch shows on www.classicsforkids.com

Read I, Vivaldi by Janice Shefelman (R.L. 3.9)

Biology

Workbook: Do Experiment 2 and Review 2

Read: DNA is Here to Stay by Frances R. Balkwill

Part II: Weekly Assignments

Week 5

World History

Story of the World, Vol 3, Chapter 5.

American History

The American Story, the tales for the years 1775, 1776, 1776.

President: James Monroe

Art Appreciation—the Renaissance

Painter: Raphael

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 42-43 and Raphael by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 5.

Music

Johann Sebastian Bach (1685-1750)

Focus on a particular composition: The 2nd Brandenburg Concerto.

Listen to performances on www.youtube.com --the concerto has four movements.

Review The Goldberg Variations — we learned about it in 2008-2009.

Read (Here are some books on Bach.)

Johann Sebastian Bach by Mike Venezia (R.L. 5.6), Johann Sebastian Bach by Peggy Pancella (R.L. 3.4),

Johann Sebastian Bach by Eric Michael Summerer (R.L. 4.9).

Watch shows on www.classicsforkids.com

Biology

Text: Read Chapter 3 – Photosynthesis

Part II: Weekly Assignments

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Week 6

World History

Story of the World, Vol 3, Chapter 6.

American History

The American Story, the tales for the years 1778, 1791, 1796.

President: John Quincy Adams

Art Appreciation—the Renaissance

Painter: Raphael

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 42-43 and Raphael by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 6.

Music (continued)

Johann Sebastian Bach (1685-1750)

Focus on a particular composition: The 2nd Brandenburg Concerto.

Listen to performances on www.youtube.com --the concerto has four movements.

Review: The Goldberg Variations —we learned about it in 2008-2009.

Read (Here are some books on Bach.)

Johann Sebastian Bach by Mike Venezia (R.L. 5.6), Johann Sebastian Bach by Peggy Pancella (R.L. 3.4), Johann Sebastian Bach by Eric Michael Summerer (R.L. 4.9).

Watch shows on www.classicsforkids.com

Biology

Workbook: Do Experiment 3 and Review 3

Amazing Schemes within Your Genes by Frances R. Balkwill

Part II: Weekly Assignments

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Week 7

World History

Story of the World, Vol 3, Chapter 7.

American History

The American Story, the tales for the years 1804, 1805, 1812.

President: Andrew Jackson

Art Appreciation—the Renaissance

Painter: Raphael

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 42-43 and Raphael by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 7.

Music (continued)

Johann Sebastian Bach (1685-1750)

Focus on a particular composition: The 2nd Brandenburg Concerto.

Listen to performances on www.youtube.com --the concerto has four movements.

Review: The Goldberg Variations —we learned about it in 2008-2009.

Read (Here are some books on Bach.)

Johann Sebastian Bach by Mike Venezia (R.L. 5.6), Johann Sebastian Bach by Peggy Pancella (R.L. 3.4), Johann Sebastian Bach by Eric Michael Summerer (R.L. 4.9).

Watch shows on www.classicsforkids.com

Biology

Text: Read Chapter 4 – Parts of a Plant

Part II: Weekly Assignments

Week 8

World History

Story of the World, Vol 3, Chapter 8.

American History

The American Story, the tales for the years 1819, 1820, 1821.

President: Martin Van Buren

Art Appreciation—the Renaissance

Painter: Raphael

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 42-43 and Raphael by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 8.

Music (continued)

Johann Sebastian Bach (1685-1750)

Focus on a particular composition: The 2nd Brandenburg Concerto.

Listen to performances on www.youtube.com --the concerto has four movements.

Review: The Goldberg Variations —we learned about it in 2008-2009.

Read (Here are some books on Bach.)

Johann Sebastian Bach by Mike Venezia (R.L. 5.6), Johann Sebastian Bach by Peggy Pancella (R.L. 3.4), Johann Sebastian Bach by Eric Michael Summerer (R.L. 4.9).

Watch shows on www.classicsforkids.com

Biology

Workbook: Do Experiment 4 and Review 4.

Read Cell Wars by Frances R. Balkwill.

Part II: Weekly Assignments

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Week 9

World History

Story of the World, Vol 3, Chapter 9.

American History

The American Story, the tales for the years 1825, 1833, 1846.

President: William Henry Harrison

Art Appreciation—the Renaissance

Painter: Titian

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 44-45 and Titian by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 9.

Music

Composer: George Frideric Handel (1685 – 14 April 1759)

Focus on a particular composition: Water Music.

Listen to one of the various performances on www.youtube.com .

Watch the show on www.classicsforkids.com.

Read one of the following books: George Handel by Mike Venezia (R.L. 5.9), Hallelujah Handel by Douglas Cowling (R.L. 3.8), Handel by Greta Cencetti (R.L. 5.8). Handel, Who Knew What He Liked by M.T. Anderson (R.L. 4.9).

Biology

Text: Read Chapter 5 – How a Plant Grows

Part II: Weekly Assignments

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Week 10

World History

Story of the World, Vol 3, Chapter 10.

American History

The American Story, the tales for the years 1847, 1848, 1849.

President: John Tyler

Art Appreciation—the Renaissance

Painter: Titian

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 44-45 and Titian by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 10.

Music (continued)

Composer: George Frideric Handel (1685 – 14 April 1759)

Focus on a particular composition: Water Music.

Listen to one of the various performances on www.youtube.com .

Watch the show on www.classicsforkids.com.

Read one of the following books: George Handel by Mike Venezia (R.L. 5.9), Hallelujah Handel by Douglas Cowling (R.L. 3.8), Handel by Greta Cencetti (R.L. 5.8). Handel, Who Knew What He Liked by M.T. Anderson (R.L. 4.9).

Biology

Workbook: Do Experiment 5 and Review 5

Part II: Weekly Assignments

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Week 11

World History

Story of the World, Vol 3, Chapter 11.

American History

The American Story, the tales for the years 1851, 1851, 1852.

President: James Knox Polk

Art Appreciation—the Renaissance

Painter: Titian

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 44-45 and Titian by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 11.

Music (continued)

Composer: George Frideric Handel (1685 – 14 April 1759)

Focus on a particular composition: Water Music.

Listen to one of the various performances on www.youtube.com .

Watch the show on www.classicsforkids.com.

Read one of the following books: George Handel by Mike Venezia (R.L. 5.9), Hallelujah Handel by Douglas Cowling (R.L. 3.8), Handel by Greta Cencetti (R.L. 5.8). Handel, Who Knew What He Liked by M.T. Anderson (R.L. 4.9).

Biology

Text: Read Chapter 6 – Protists I

Part II: Weekly Assignments

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Week 12

World History

Story of the World, Vol 3, Chapter 12.

American History

The American Story, the tales for the years 1853, 1856, 1858.

President: Zachary Taylor

Art Appreciation—the Renaissance

Painter: Titian

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 44-45 and Titian by Mike Venezia.

Latin

Minimus—Starting out in Latin, Chapter 12.

Music (continued)

Composer: George Frideric Handel (1685 – 14 April 1759)

Focus on a particular composition: Water Music.

Listen to one of the various performances on www.youtube.com .

Watch the show on www.classicsforkids.com.

Read one of the following books: George Handel by Mike Venezia (R.L. 5.9), Hallelujah Handel by Douglas Cowling (R.L. 3.8), Handel by Greta Cencetti (R.L. 5.8). Handel, Who Knew What He Liked by M.T. Anderson (R.L. 4.9).

Biology

Workbook: Do Experiment 6 and Review 6

Part II: Weekly Assignments

Week 13

World History

Story of the World, Vol 3, Chapters 13 and 14.

American History

The American Story, the tales for the years 1861, 1963, 1867.

President: Millard Fillmore

Art Appreciation—the Renaissance

Painter: Breugel

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 46-47 and Breugel by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 1.

Music

Composer: Franz Joseph Haydn (1736-1809)

Focus on a concept of the minuet.

Listen on www.youtube.com to some of the many Haydn minuets you can find there.

Review the fact that Haydn is the “Father of the Symphony,” re-read The Farewell Symphony—we covered this during 2008-2009.

Watch show on www.classicsforkids.com

Read one of the following books: Franz Joseph Haydn by Erich Michael Summerer (R.L. 4.8),
Franz Joseph Haydn: Great Man of Music by Carol Green (R.L. 2.7)

Biology

Text: Read Chapter 7 – Protists II

Part II: Weekly Assignments

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Week 14

World History

Story of the World, Vol 3, Chapter 15.

American History

The American Story, the tales for the years 1869, 1870, 1871.

President: Franklin Pierce

Art Appreciation—the Renaissance

Painter: Breugel

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 46-47 and Breugel by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 1.

Music (continued)

Composer: Franz Joseph Haydn (1736-1809)

Focus on a concept of the minuet.

Listen on www.youtube.com to some of the many Haydn minuets you can find there.

Review the fact that Haydn is the “Father of the Symphony,” re-read The Farewell Symphony—we covered this during 2008-2009.

Watch show on www.classicsforkids.com

Read one of the following books: Franz Joseph Haydn by Erich Michael Summerer (R.L. 4.8),
Franz Joseph Haydn: Great Man of Music by Carol Green (R.L. 2.7)

Biology

Workbook: Do Experiment 7 and Review 7

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Week 15

World History

Story of the World, Vol 3, Chapter 16.

American History

The American Story, the tales for the years 1874, 1876, 1876.

President: James Buchanan

Art Appreciation—the Renaissance

Painter: Breugel

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 46-47 and Breugel by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 2.

Music (continued)

Composer: Franz Joseph Haydn (1736-1809)

Focus on a concept of the minuet.

Listen on www.youtube.com to some of the many Haydn minuets you can find there.

Review the fact that Haydn is the “Father of the Symphony,” re-read The Farewell Symphony—we covered this during 2008-2009.

Watch show on www.classicsforkids.com

Read one of the following books: Franz Joseph Haydn by Erich Michael Summerer (R.L. 4.8),
Franz Joseph Haydn: Great Man of Music by Carol Green (R.L. 2.7)

Biology

Text: Read Chapter 8 – The Frog Life Cycle

Part II: Weekly Assignments

Week 16

World History

Story of the World, Vol 3, Chapter 17.

American History

The American Story, the tales for the years 1881, 1884, 1885.

President: Abraham Lincoln

Art Appreciation—the Renaissance

Painter: Breugel

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 46-47 and Breugel by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 2.

Music (continued)

Composer: Franz Joseph Haydn (1736-1809)

Focus on a concept of the minuet.

Listen on www.youtube.com to some of the many Haydn minuets you can find there.

Review the fact that Haydn is the “Father of the Symphony,” re-read The Farewell Symphony—we covered this during 2008-2009.

Watch show on www.classicsforkids.com

Read one of the following books: Franz Joseph Haydn by Erich Michael Summerer (R.L. 4.8),
Franz Joseph Haydn: Great Man of Music by Carol Green (R.L. 2.7)

Biology

Workbook: Begin Experiment 8 and do Review 8.

Part II: Weekly Assignments

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Week 17

World History

Story of the World, Vol 3, Chapters 18 and 19.

American History

The American Story, the tales for the years 1889, 1892, 1892.

President: Andrew Johnson

Art Appreciation—the Renaissance

Painter: Velazquez

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 48-49 and Velazquez by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 3.

Music

Composer: Franz Shubert (1797 - 1828)

Focus on the concept of the art songs or *Lieder*.

Listen to the art song "Ave Maria." There are various amazing performances of Schubert's "Ave Maria" on www.youtube.com.

Read Franz Peter Schubert by Eric Michael Summerer (R.L. 5.2)

Watch shows on www.classicsforkids.com

Biology

Continue observing and taking notes on Experiment 8.

Read The Young Scientist Book of Evolution: Discoveries and Theories of the origins of Life, by Barbara Cork and Lynn Bresler.

Part II: Weekly Assignments

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Week 18

World History

Story of the World, Vol 3, Chapter 20.

American History

The American Story, the tales for the years 1895, 1898, 1898.

President: Ulysses Simpson Grant

Art Appreciation—the Renaissance

Painter: Velazquez

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 48-49 and Velazquez by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 3.

Music

Composer: Franz Shubert (1797 - 1828)

Focus on the concept of the art songs orLieder.

Listen to the art song "Ave Maria." There are various amazing performances of Schubert's "Ave Maria" on www.youtube.com.

Read Franz Peter Schubert by Eric Michael Summerer (R.L. 5.2)

Watch shows on www.classicsforkids.com

Biology

Continue observing and taking notes on Experiment 8.

Begin reading What Darwin Saw: The Journey that Changed the World, by Rosalyn Schanzer.

Take two weeks to read this book.

Part II: Weekly Assignments

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Week 19

World History

Story of the World, Vol 3, Chapter 21.

American History

The American Story, the tales for the years 1899, 1900, 1901.

President: Rutherford Birchard Hayes

Art Appreciation—the Renaissance

Painter: Velazquez

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 48-49 and Velazquez by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 4.

Music

Composer: Franz Schubert (1797 - 1828)

Focus on the concept of the art songs orLieder.

Listen to the art song "Ave Maria." There are various amazing performances of Schubert's "Ave Maria" on www.youtube.com

Read Franz Peter Schubert by Eric Michael Summerer (R.L. 5.2)

Watch shows on www.classicsforkids.com

Biology

Continue observing and taking notes on Experiment 8.

Finish reading What Darwin Saw: The Journey that Changed the World, by Rosalyn Schanzer.

Part II: Weekly Assignments

Page 28

Week 20

World History

Story of the World, Vol 3, Chapters 22 and 23.

American History

The American Story, the tales for the years 1902, 1903, 1906.

President: James Abram Garfield

Art Appreciation—the Renaissance

Painter: Velazquez

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 48-49 and Velazquez by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 4.

Music

Composer: Franz Shubert (1797 - 1828)

Focus on the concept of the art songs orLieder.

Listen to the art song "Ave Maria." There are various amazing performances of Schubert's "Ave Maria" on www.youtube.com.

Read Franz Peter Schubert by Eric Michael Summerer (R.L. 5.2)

Watch shows on www.classicsforkids.com

Biology

Text: Read Chapter 9 – The Butterfly Life Cycle

Continue observing and taking notes on Experiment 8.

Part II: Weekly Assignments

Week 21

World History

Story of the World, Vol 3, Chapter 24.

American History

The American Story, the tales for the years 1907, 1911, 1912.

President: Chester Alan Arthur

Art Appreciation—the Renaissance

Painter: Rembrandt

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 50-51 and Rembrandt by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 5.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Workbook: Begin Experiment 9 and do Review 9

Continue observing and taking notes on Experiment 8.

Part II: Weekly Assignments

Week 22

World History

Story of the World, Vol 3, Chapter 25.

American History

The American Story, the tales for the years 1917, 1919, 1919.

President: Stephen Grover Cleveland

Art Appreciation—the Renaissance

Painter: Rembrandt

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 50-51 and Rembrandt by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 5.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Part II: Weekly Assignments

Week 23

World History

Story of the World, Vol 3, Chapter 26.

American History

The American Story, the tales for the years 1920, 1923, 1925.

President: Benjamin Harrison

Art Appreciation—the Renaissance

Painter: Rembrandt

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 50-51 and Rembrandt by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 6.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9

Part II: Weekly Assignments

Week 24

World History

Story of the World, Vol 3, Chapter 27.

American History

The American Story, the tales for the years 1925, 1927, 1929.

President: William McKinley

Art Appreciation—the Renaissance

Painter: Rembrandt

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 50-51 and Rembrandt by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 6.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7.7), Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Text: Read Chapter 10 – Our Balanced World

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Part II: Weekly Assignments

Week 25

World History

Story of the World, Vol 3, Chapter 28.

American History

The American Story, the tales for the years 1934, 1936, 1938.

President: Theodore Roosevelt

Art Appreciation—the Renaissance

Painter: Vermeer

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 52-53 and Vermeer by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 7.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Workbook: Begin Experiment 10 and do Review 10

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Part II: Weekly Assignments

Week 26

World History

Story of the World, Vol 3, Chapter 29.

American History

The American Story, the tales for the years 1939, 1942, 1945.

President: William Howard Taft

Art Appreciation—the Renaissance

Painter: Vermeer

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 52-53 and Vermeer by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 7.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 27

World History

Story of the World, Vol 3, Chapters 30 and 31.

American History

The American Story, the tales for the years 1946, 1947, 1952.

President: Woodrow Wilson

Art Appreciation—the Renaissance

Painter: Vermeer

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 52-53 and Vermeer by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 8.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 28

World History

Story of the World, Vol 3, Chapter 32.

American History

The American Story, the tales for the years 1954, 1955, 1956.

President: Warren G. Harding

Art Appreciation—the Renaissance

Painter: Vermeer

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 52-53 and Vermeer by Mike Venezia.

Latin

Minimus Secundus—Moving on in Latin, Chapter 8.

Music (continued)

Composer: Wolfgang Amadeus Mozart—study his work for eight weeks.

Focus on the concept of the “rondo” and “opera”, on the opera The Marriage of Figaro .

Review The Magic Flute

Listen to performances on www.youtube.com .

Watch shows on Mozart on www.classicsforkids.com .

Read various books about Mozart:

The Cat Who Loved Mozart by Austin, Patricia (R.L 3.2), In Mozart's Shadow: His Sister's Story by Meyer, Carolyn (R.L 6.5), Introducing Mozart by Vernon, Roland (R.L. 6.6), The Magic Flute: An Opera by Mozart by Teis, Kyra (R.L. 3.6), Mozart by Lynch, Wendy (R.L. 3.2), Mozart by Cook, Diane (R.L. 5.5), Mozart by Cencetti, Greta (R.L 5.7), Mozart by Boekhoff, P.M. (R.L. 7. Mozart Finds a Melody by Costanza, Stephen (R.L 5.1), The Mozart Question by Morpurgo, Michael (R.L. 5.0)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 29

World History

Story of the World, Vol 3, Chapter 33.

American History

The American Story, the tales for the years 1962, 1969, 1971.

President: Calvin Coolidge

Art Appreciation—the Renaissance

Painter: Artemisia

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 54-55 and The Passion of Artemisia by Susan Vreeland (R.L. 5.0).

Check out: <http://www.artemisia-gentileschi.com/index.shtml>

Latin

Minimus Secundus—Moving on in Latin, Chapter 9.

Music

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 30

World History

Story of the World, Vol 3, Chapters 34 and 35.

American History

The American Story, the tales for the years 1972, 1972, 1973.

President: Herbert Hoover

Art Appreciation—the Renaissance

Painter: Artemisia

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 54-55 and The Passion of Artemisia by Susan Vreeland (R.L. 5.0).

Check out: <http://www.artemisia-gentileschi.com/index.shtml>

Latin

Minimus Secundus—Moving on in Latin, Chapter 9.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 31

World History

Story of the World, Vol 3, Chapter 36.

American History

The American Story, the tales for the years 1973, 1974, 1975.

President: Franklin D. Roosevelt

Art Appreciation—the Renaissance

Painter: Artemisia

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 54-55 and The Passion of Artemisia by Susan Vreeland (R.L. 5.0).

Check out: <http://www.artemisia-gentileschi.com/index.shtml>

Latin

Minimus Secundus—Moving on in Latin, Chapter 10.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Page 40

Week 32

World History

Story of the World, Vol 3, Chapter 37.

American History

The American Story, the tales for the years 1980, 1981, 1982.

President: Harry S. Truman

Art Appreciation—the Renaissance

Painter: Artemisia

Read: The Usborne Book of Art by Rosie Dickens, Chapter 3, pp. 54-55 and The Passion of Artemisia by Susan Vreeland (R.L. 5.0). Check out: <http://www.artemisia-gentileschi.com/index.shtml>

Latin

Minimus Secundus—Moving on in Latin, Chapter 10.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 33

World History

Story of the World, Vol 3, Chapter 38.

American History

The American Story, the tales for the years 1987, 1990, 1996.

President: Dwight D. Eisenhower

Art Appreciation—the Renaissance

Architect: Andrea Palladio

Have your child do research on Palladio and Palladian Architecture using the internet and the library.

Latin

Minimus Secundus—Moving on in Latin, Chapter 11.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 34

World History

Story of the World, Vol 3, Chapters 39 and 40.

American History

The American Story, the tale for the year 2000 .

Presidents: John F. Kennedy & Lyndon B. Johnson

Art Appreciation—the Renaissance

Architect: Andrea Palladio

Have your child do research on Palladio and Palladian Architecture using the internet and the library.

Latin

Minimus Secundus—Moving on in Latin, Chapter 11.

Music (continued)

Composer: Ludwig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 35

World History

Story of the World, Vol 3, Chapter 41.

American History

Presidents: Richard Nixon & Gerald R. Ford

Art Appreciation—the Renaissance

Architect: Andrea Palladio

Have your child do research on Palladio and Palladian Architecture using the internet and the library.

Latin

Minimus Secundus—Moving on in Latin, Chapter 12.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

Part II: Weekly Assignments

Week 36

World History

Story of the World, Vol 3, Chapter 42.

American History

Presidents: Jimmy Carter & Ronald Reagan

Art Appreciation—the Renaissance

Architect: Andrea Palladio

Have your child do research on Palladio and Palladian Architecture using the internet and the library.

Latin

Minimus Secundus—Moving on in Latin, Chapter 12.

Music (continued)

Composer: Ludvig van Beethoven— study his work for eight weeks.

Focus on the concept of the “symphony,” and on the Fifth and Ninth Symphony.

Watch programs on www.classicsforkids.com.

Listen to Symphony # 5 for four weeks—then move on and end the year with Symphony #9.

Read various books about Beethoven: The 39 Apartments of Ludwig van Beethoven by Winter, Jonah (R.L. 5.6), Basket of Beethoven by Currie, Susan (R.L. 5.0), Beethoven by Carew-Miller, Anna (R.L. 5.5), Beethoven Lives Upstairs by Nichol, Barbara (R.L. 4.) Beethoven's Fifth Symphony by Fandel, Jennifer (R.L. 8.0), Cassie Loves Beethoven by Arkin, Alan (R.L. 4.5), Ludwig van Beethoven by Turner, Barrie Carson (R.L. 6.8), Ludwig van Beethoven by Venezia, Mike (R.L. 5.5), Ludwig van Beethoven by Summerer, Eric Michael (R.L.5.3), Ludwig van Beethoven: Musical Pioneer by Greene, Carol (R.L. 2.7)

Biology

Continue observing and taking notes on Experiment 8.

Continue observing and taking notes on Experiment 9.

Continue observing and taking notes on Experiment 10.

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Claudia Franklin may be contacted at the following address:

13321 SW 100 CT
Miami, Florida 33176

Toni Deveson may be contacted at the following address:

13727 SW 152 St., #377
Miami, Florida 33177

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