

Date:

1. Read about Antonio Vivaldi. Recommended text: I, Vivaldi by Janice Schefelman (Reading Level 3.9) The library and amazon.com have a copy.
2. Listen to the shows on Antonio Vivaldi on www.classicsforkids.org
3. Get a hold of a recording of *The Four Seasons* and listen to it often and carefully.
4. Fold a 8.5 x 11 piece of paper and do a drawing, using your favorite art supplies. It can be a copy of a portrait of Vivaldi with his red hair—you can find images on the internet. However, it can also be a drawing of Venice. Check out images on the internet of the Rialto bridge, or the Piazza San Marco, for example. Furthermore, as Vivaldi is primarily remembered for *The Four Season*, feel free to do a drawing that includes all four seasons. Afterwards, paste your picture to the bottom of this page.
5. Answer the questions on the next page.

Question # 1: Who was Antonio Lucio Vivaldi?

Question # 2: Where was he born?

Question # 3: When was he born?

Question # 4: When did he die?

Question # 5: How long did he live?

Question # 6: What did his mother want him to become?

Question # 7: What did Vivaldi want to do with his life?

Question # 8: When did he begin to play the violin?

Question # 9: Vivaldi had an illness. What was it? What is the main characteristic of that illness?

Question # 10: What did he end up doing for most of his life that allowed him to be a musician *and* a priest?

Question # 11: What is the name of Vivaldi's most famous composition?

Question # 12: How many concertos make up that composition?

Question # 13: There is one instrument that you hear primarily in the four concertos. What is it?

Question # 14: Use three adjectives to describe the *Winter* concerto. For example, *peaceful* and *slow* are obviously **WRONG** answers. Listen carefully.

a.

b.

c.

Question # 15: Did you like *The Four Seasons* by Antonio Vivaldi? Why did you like it—or dislike it? Which concerto is your favorite?