

Date:

Week 5-8

First: Read Raphael by Mike Venezia (Reading Level 5.5)

Your local library and amazon have a copy.

Second: Venezia writes in his book about Raphael that he learned many things from Leonardo da Vinci. One of the things Raphael learned was to group figures "into a kind of pyramid" (p. 18) . Fold a 8.5 x 11 piece of paper in half and then do a drawing of three or more figures, or items, that are arranged in a pyramid. Use any art supplies you like. Glue the picture into the space below.

Third: Answer the questions on the next page.

1. When was Raphael Sanzio born?
2. What was the High Renaissance?
3. Raphael liked to paint religious pictures, exciting legends, historical events or places, and portraits. Name whether a picture is a *religious painting*, an *exciting legend*, an *historical event or place*, or a *portrait*?

Pope Leo X and his Cardinals

The Annunciation

The School of Athens

The Sistine Madonna

Saint George and the Dragon

4. Look at the picture called *La Disputa*. That picture is painted on a flat surface; however, when you look at it, it seems as if it was painted on the *inside* of a large dome or *cupola*--on a rounded canvas that surrounds you. How did Raphael create that effect? Name four things you notice:

a

b

c

d

5. Look closely at the *Tempi Madonna* and the *Small Cowper Madonna*. Scholars who know a lot about Raphael always say about his paintings that he made his subjects look "real." Why do you think they say that? *Real*--what does that mean? Think about it. Look at the pictures some more. You can figure it out.

If you have the time, you might want to search for an image of "Our Mother of Perpetual Help." This is an earlier depiction of the Madonna and Child. How are Raphael's images of the Madonna and Child different?

No need to write--just think about it.