

Date:

Week 5-8

**First:** Read Titian by Mike Venezia (Reading Level 5.1)

Your local library and amazon have a copy.

**Second:** Titian was an incredible portrait painter. Spend some time looking at more of his portraits by doing a google images search—keywords: Titian portraits.

**Third:** Fold a piece of 8.5 x 11 paper in half and do a portrait. It can be a portrait of someone in your family or a friend. You can use whatever art supplies you prefer. You can have the *sitter* sit in a chair in front of you, or you can use a photograph. Afterwards, glue your portrait into the space below.

**Fourth:** Answer the questions on the following page.

## Art Appreciation: Titian (continued)\*

Question # 1: When was Titian born?

Question # 2: Where was he born?

Question # 3: Titian eventually moved to Venice and became one of the most important painters of the Renaissance. On pages 12 and 13 of his book on Titian, Mike Venezia shows you two images of Venice. By now, you have studied Michelangelo and Raphael and have an idea of what a Renaissance painting looks like. Look at the images on those two pages. Are the paintings from the Renaissance? Obviously you can read and will figure out quickly when the paintings were done. However, pretend you don't know when these images were done. How do you know they are **not** Renaissance paintings? If you have trouble answering the question, it might help to look at the painting of Venice on page 14. (There is no need to write—just think about it.)

Question # 4: What is a fresco?

Question # 5: What happened to many of the frescoes in Venice? Why?

Question # 6: Look at the portraits on page 28-30. Which one is your favorite? Why?

Question # 7 : Write down seven things that you notice about your favorite Titian portrait. Can you say something about the sitter's personality?

a.

b.

c.

d.

e.

f.

g.